

asp games

INTO GLORY RIDE

rules

Fast table-top gaming with model soldiers,
dice and rules covering the period

1500AD - 1900AD



For use with 6mm, 10mm, 15mm, 20mm, HO/OO and 25mm scales

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Welcome to **Into Glory Ride** a set of wargame rules from Alienstar Publishing that cover the period 1500AD to 1900AD. The other sets we produce are as follows: **Historicon**, a fast play set with lots of dice, **System 4** (yet to be released) an in-depth Historical set, **Undying Lands** an in-depth fantasy adaptation of the **System 4** battle set, and **Phalanx** a fast play ancient and Medieval set. Each was written with a particular aim in mind. This set is an extension of **Phalanx**. Where this set differs is in that we have concentrated on speed of play while maintaining a good level of accuracy. We hope this is achieved by using efficient game mechanics that take a pure mathematical approach. This game contains many radical systems, terminology and mechanics of which combat resolution by one die is at the forefront. A lot of effort and thinking went into this game, our hope is that you enjoy gaming with **Into Glory Ride**.

Of course, your initial reaction may be "1500 - 1900, just not possible". However, while developing and testing Phalanx we started to see no logical reason to subdivide the period of 1500AD to 1900AD into the classic periods of Renaissance, Marlburian, Napoleonic, ACW and Colonial. We see the period from a different perspective, that of the increasing lethality of firearms and their effect on the field. Physics and physical constrains are our guidelines. In other areas not much changed, a Soldier at the battle of Omdurman would not find himself too out of place at Waterloo. However, his weapons being much more lethal. The dense close order of Line Infantry (1700ish) gave way to the thick skirmishing lines of the ACW and Colonial period. Even WW1 was fought using 19th Century thinking, albeit with massive fire power. Just be incompetent and you'll game quite realistically.

This period offers a huge variety of situations to test your skills, many with a wide variety of tactical doctrines or lack of them. The tactical methods of the Zulu, Dervishes and others would not be found out of place by a Roman. A period of contrasts. The new technology, disciplined salvos and old world weapons. From the Wars of Religion (!!??), the Sport of Kings, the huge armies of the Napoleonic period, the Crimea, ACW, to the Colonial period. You'll fight all over the world over all sorts of terrain facing diverse enemies with only your egos and pride the only casualties.

Enjoy.

EQUIPMENT.

To play this game you will need a number of model soldiers, hopefully proudly painted, a selection of polyhedral dice, a table on which the game is played and some model terrain. We'll run through troop types, scales, setting up the battle (terrain rules etc.) and finally the battle rules.

MODEL SCALE.

The most popular scale by far is 15mm. They are relatively inexpensive and some makes are beautifully detailed. Other scales have their own virtue, these are 25mm and 6mm. You can use either with this set. My own preference is for the 15mm scale.

TROOP TYPES.

Your nicely painted figures should perform on the table top in a similar fashion to how their real life counterparts acted on the battlefield. To facilitate this effect we categorise troops according to a class. These classes and their hierarchy are as follows.

There are four general classifications each with sub-classes, two army classes and five integrity classes. The three **General Classes** are **FOOT**, **MOUNTED** and **ANIMAL**.

The sub-classes of the **FOOT** class are as follows;

HIP: Heavy Infantry Pikes. Foot troops in a solid close formation armed with pikes. **Advantage:** Pikes are used in deep formation and can roll over any but the most resolute foot. **Disadvantage:** Very sensitive to difficult terrain. The deep mass made formation keeping and manoeuvre difficult and terrain would also disrupt the formation. Such as Later Swiss, ECW Pike.

HIS: Heavy Infantry Spears. Foot troops in close formation armed with large shields and a long thrusting spear such as Spartan Hoplites or Ashigaru. **Advantage:** Their tight formation and large shields gave them good resisting power. **Disadvantage:** Sensitive to difficult terrain. Not very manoeuvrable, weak flanks, risk of being overlapped or outflanked by light troops. Vulnerable to missiles if they have no support from similar troops.

HIM: Heavy Infantry Missiles. Close or Loose foot troops whose main weapon of engagement is at a distance using bow, longbow, crossbow or firearms in volleys of fire at command. **Advantage:** Particularly effective against mounted troops. **Disadvantage:** Sensitive to difficult terrain. Weak in melee, especially against mounted troops if they manage to get into contact. Later armed with stakes, feathers and long bayonets which part compensated. Napoleonic Line infantry fall into this class. Further, **HIM** are sub-divided into 5 periods as below:

Period Name	Examples	Period Covered
Epoch I	Hand Guns, Arquebus, Wheelock Muskets	1500 to 1580
Epoch II	Flintlock Muskets, Brown Bess.	1580 to 1835
Epoch III	Percussion Lock, Minie Rifle.	1835 to 1855
Epoch IV	Snider-Enfield, Martini-Henry.	1855 to 1885
Epoch V	Lee-Metford, Lee-Enfield.	1885 to 1900

The periods actually overlap by up to 20 years.

HIN: Heavy Infantry. Foot troops whose main roll is close combat and armed with such weapons as the pilum, angon (or similar), or two handed shafted weapons such as halberd or naginata, or with short ranged throwing weapons such as javelin and/or dart. **Advantage:** Strong against any foot except **HIP** in good order. **Disadvantage:** Sensitive to difficult terrain. Can be prone to cavalry if caught in good terrain. Example: Samurai, Billmen, Halberdiers, Early Swiss.

HIW: Heavy Infantry Warband. Close formation foot troops whose prime roll was to break an enemy with a fanatic charge to contact. **Advantage:** May sweep all before them, even **HIP**. **Disadvantage:** Sensitive to difficult terrain. Prone to cavalry (but less so than **LIW**) if caught in the open, formation keeping and control difficult due to their irregular nature. **LIS** can fight them on even terms.

LIW: Light Infantry Warband. Loose formation foot troops whose prime roll was to break an enemy with a fanatic charge to contact. **Advantage:** Immune to difficult terrain. May sweep all before them, even **HIP**. **LIW** are more flexible in dealing with difficult terrain than **HIW**, and can built up more speed and momentum in the charge compared with the dense and slow moving formation of **HIW**. This

makes them very dangerous. **Disadvantage:** Prone to cavalry if caught in the open, formation keeping and control difficult due to their irregular nature. **LIS** can fight them on even terms. Example: Zulu, Scots, Irish.

LIS: Light Infantry Spears. Loose formation foot primarily armed with large shields and a long thrusting weapon such as the Yari. **Advantage:** Immune to difficult terrain, can avoid contact of close formation troops and shoot or skirmish them at a distance, the ideal counter to **HIW** and **LIW**. Able to Drive off **LIN** and **VLI**. **Disadvantage:** Vulnerable to mounted troops. Example: Ashigaru.

LIN: Light Infantry. Loose formation foot armed with shield and javelins or firearm with the aim to skirmish a close formation battle line at distance, evading if charged. **Advantage:** Immune to difficult terrain, may slow or even halt the advance of close formation foot. Able to drive off **VLI**. **Disadvantage:** Vulnerable in open terrain especially against mounted troops. Example: Jaegers.

VLI: Very Light Infantry. Open formation foot armed with a variety of missile weapons including Hand Guns, arquebus, musket and perhaps shields. They persistently hang around enemy foot causing a small number of casualties due to their shooting perhaps forcing **HI** to halt and present shields. **Advantage:** Can pester slow moving **HI** with a constant dribble of casualties and running away if charged, **VLI** are used to slow and sometimes pin an enemy unit. **Disadvantage:** Avoid melee with the enemy. Example: Some Voltiguers.

The sub-classes of the **MOUNTED** class are as follows.

CAT: Cataphracts, Knights. Mounted troops in loose or close formation. Equipped in full metal armour of either plate or mail and mounted on horses similarly equipped. Their roll was a charge to contact in the hope that the impetus and shock of contact would route the enemy. **Advantages:** Only steady foot in deep formation could resist the charge, others were just ridden down. **Disadvantages:** They demonstrated a sensitivity to terrain, could be pestered and taken in the flanks by **LSC** and are vulnerable to the massed missile fire of **HIM**.

HCC: Heavy Charging Cavalry. Loose formation troops in partial metal armour mounted on horses that are unarmoured or have partial metal or cloth armour. Generally armed with a lance, pistols or sabre their function was to break the enemy with a charge to contact. **Advantage:** Only steady foot in deep formation or firearms could resist the charge, others, except **CAT** were ridden down. **Disadvantages:** They demonstrated a sensitivity to terrain, could be pestered and taken in the flanks by **LSC** and are vulnerable to the massed missile fire of **HIM**. Example: Cuirassiers, Lancers.

HSC: Heavy Skirmishing Cavalry. Loose formation troops in partial metal armour mounted on horses that are unarmoured or have partial metal or cloth armour. Primarily armed with javelins, bows, swords, pistols, rifle or carbine, their function was to weaken the enemy by skirmish shooting before delivering the fatal charge. **Advantages:** Generally effective against all troops especially the **LI** variants. **Disadvantages:** Can be ridden down by **CAT** and **HCC**, sensitive to difficult terrain and the massed fire of **HIM**. Example: Hussars.

LSC: Light Skirmishing Cavalry. Un-armoured open formation troops on un-armoured horses. Armed with pistols, musket, carbine, rifle, sabres, bow or javelin. Their function was to harass enemy troops, out manoeuvre and take them in the flanks and to drive off the lighter foot troops. **Advantages:** Usually fast and mobile, useful for scouting, fast strikes and getting behind the flank lines on the enemy. **Disadvantages:** Avoid melee with the heavier troop types unless at an advantage. Example: Hussars.

The shooting weapons of LIN, VLI, HSC and LSC also are classed according to their epoch.

The sub-classes of the **ANIMAL** class are:

ELE: Elephants. Un-armoured or armoured Indian elephants, with or without a howdah and a crew of up to four. **Advantages:** Very intimidating to close formation foot who presented a nice solid target, some horse were afraid to close with them. **Disadvantages:** Unreliable, even when trained, elephants are by nature gentle creatures not well suited to war (Humans - learn!). Can also be countered by the missiles and manoeuvrability of light foot troops or the fire shock of salvo foot or artillery.

ART: Artillery. The period employed the use of torsion, counterweight and powder artillery of various sizes. We classify them as **Amalgamated** or **Attached**. The former are those weapons (of any type) used collectively in a 'battery' and have a General class of **MOUNTED**. The latter are those (generally smaller) weapons attached to foot vignettes and thus, have a General class of **FOOT**. An example of this would be Battalion, Gatling or Maxim Guns attached to Infantry units. If the artillery vignette is **Attached**, integrate an artillery model into that of a **Foot** vignette, or place a model touching the behind or the side edge of the vignette, the two then, are counted as one vignette. **ART**, like **HIM** are also available in Epochs I to V and in addition have **Light**, **Medium** and **Heavy** 'weights'.

ARMY CLASSES

There are two army classes. **Regular Army** and **Irregular Army**.

RA (Regular Army) troops as the name suggests belong to a regular army, usually professional and uniformed. **RA** troops are trained and disciplined to obey orders. Whether in combat or manoeuvre, the emphasis is on mutual co-operation. Advantages: Able to manoeuvre in small bodies depending on other class definitions.

IA (Irregular Army) troops have a more informal organisation usually along tribal or feudal lines or as a matter of social psychology. They fight as a group of individuals. **IA** class troops are often difficult to control due these reasons and to their personal motivation and/or dislike for rigid command.

INTEGRITY CLASSES

Integrity encompasses such qualities as morale, determination, elan, ferocity, discipline, steadfastness, loyalty, armour and the reaction to the stress of combat. There are five integrity classes, these are:

Class V Troops of the highest quality morale, loyalty, training and discipline if **RA** class or ferocity, frenzy and zeal if **IA** class. Such examples as Gendarmes, Zulus and some Samurai.

Class IV Troops exhibiting above average qualities of morale,

loyalty, training and discipline if **RA** class or ferocity, frenzy and zeal if **IA** class. Such as Cromwell's Ironsides, British Colonial, Grenadiers.

Class III Troops of average quality and ability such as Pike blocks, Most Line and Light Infantry, most cavalry and phalanx troops.

Class II Troops of below average quality such as green, raw or garrison troops.

Class I Troops of low or little combat ability, morale and unit integrity. Fearful and reluctant to close with the enemy. Troops such as levy fall into this class.

BASING AND ORGANISING YOUR TROOPS

INTO GLORY RIDE is an army level game. This means that you are an army commander and concerned with the mechanics of that level of command. Low level organisations and command is left to your subordinates. Your subordinates know how to command their troops and they, in turn, know how to fight. Therefore, we are not going to organise the troops in a low-level fashion but as real army commander would view it: in Lines, Wings, Battles, Regiments and Divisions. The lowest tactical unit is what we call the Vignette. Your army is comprised of 12 Vignettes. An attached **ART** vignette is merged with an **HIM** vignette. Some armies have 6 or 24 vignettes, these will be detailed in the army lists. Vignettes are subdivided into tactical units.

The below table gives you a range of options for the basing of your armies.

Scale	Option1	Option2	Option3
25mm	6cm	12cm	18cm
15-20mm	6 or 4cm	8cm	12cm
6mm	2cm	4cm	6cm

Table 1

You can choose any option depending on the number of figures you have in your collection. You will find that the frontages of the vignettes are multiples of the most commonly used frontages used in other games, so re-basing is not required. Vignette depth is not critical, but foot troops should be based two ranks deep. Mounted troops should

be based in one or two ranks as aesthetically pleasing ideally on a base as deep as it is wide. Close formation troops should be mounted on the base shoulder to shoulder, loose formation troops should have about a one figure gap between them, open formation troops should have a two or three figure gap between them. This is to reflect the density of their formation and to make visible identification easier. **RA** class troops should be positioned evenly on the base while **IA** class troops should have a disorganised irregular look. If you have mounted your troops to another set of rules, no problem, just place the stands together to form the vignette of the required size. Of course, if you base your troops native to this set you can go to town on the modelling of the base and create a truly inspiring model vignette, hence our term. If you are basing your troops for use with this set then **OPTION 2** (as above) is the '**standard**' vignette size.

A Vignette represents an average of 2000 **HIP**, 1500 **HIS** or 1000 other close formation troops (this is to reflect their historical depth), 750 loose formation troops or 500 open formation troops. If you are using inherently small armies you can half this number or ten times this for Napoleonic armies. We have chosen 12 vignettes as the army size, not just to share commonality with another popular fast play set, but because this number is divisible by 6, 4, 3 and 2 making organisation in to lines and wings very efficient.

THE TABLE

The table that the game is played upon is a standard wargames table that is usually **4'x4'**, **6'x4'**, **8'x4'** or **8'x5'** depending on scale and room. The surface of the table is divided into 20", 16" or 12" squares as required. See "**What table size shall I use**" found at the end of the rules. Carpet tiles are ideal for this or terrain blocks. Then, for each square the **Score** **TERRAIN TYPE** result is the terrain pi

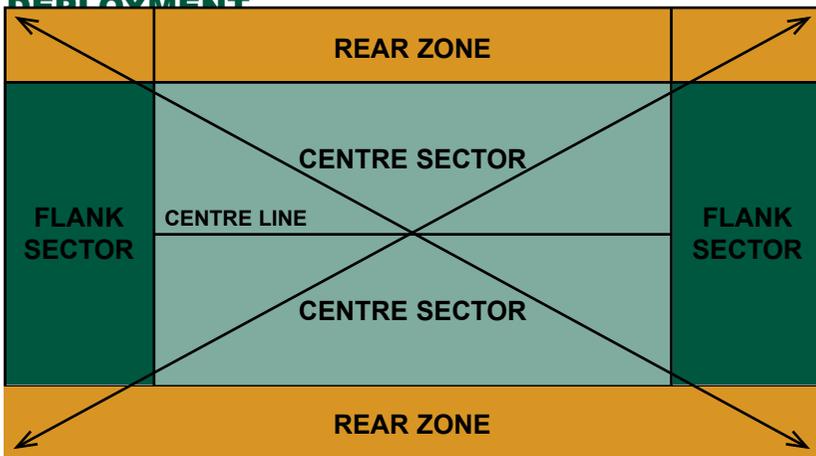
Score	TERRAIN TYPE
1 to 4	No Terrain or open Area
5	Gentle Hill*
6	Steep Hill**
7	Wood**
8	Built up Area**
9+	Impassable Terrain

Terrain pieces cannot be any larger than the square that they are in, nor smaller than half a square. Add two to the dice score when throwing for the terrain type in the squares that border the table edge. Impassable terrain is such as mountains, highland, swamp, bog, lake, sea or Major River. After Terrain has been placed, both players throw a **six-sided die**. The player with the highest score can remove up to two pieces, or swap the positions of two pieces to his choice. If one player exceeds his opponents score by 5, the loser must write down his order of march and then move in that order across any one of the tables diagonals. The higher scoring may deploy anywhere within **30cm** of his opponent at any time during the march. Then the first turn is decided by another die throw, the higher score moving first. Terrain pieces marked * give a combat advantage in some circumstances. Terrain pieces marked ** give some troops moving into them a combat penalty.

TIME SCALE AND BATTLE READINESS

Troops of this period did not have the same time consciousness of today. Battles are considered to take place in the morning or afternoon, generally being set pieces with both sides prepared.

DEPLOYMENT



Using any one of the table sizes as on **P8**, the Rear Zone is 8in deep as measured in from the table edge and the Flank Sector is **60cm** if using an 8' table, **45cm** if using a 6' table and **30cm** if using a 4' table, as measured in from the table edge.

All your vignettes have to be initially deployed in the Rear Zone. They can be either deployed in the Rear Zone of the Centre Sector or the Rear Zone of the Flank Sectors. Some Vignettes can be placed immediately behind another to increase combat advantage, in this case they are treated as a single vignette. Unless permitted by the army list, all vignettes must be deployed in one line, this is the **MAIN BATTLE LINE (MBL)**. The exception to this is **LIS, LIN, VLI, LSC** and **HSC** which can be deployed in front of, to the side of, or behind the **MBL**. There may not be a gap of greater than the frontage of three vignettes (depending on what scale and Option you use, this distance will vary) between any vignette of the **MBL**. Any section of the **MBL** that extends into the Flank sectors at deployment are called Wings (see Page 12). The narrowest gap that can be passed through is the frontage of a vignette. **LIS, LIN** and **LSC** can pass through a gap of half this. **VLI** can move through any troops belonging to their side.

For example, if you are using Option 2 in 15mm, the gap between vignettes of the **MBL** cannot be greater than 24cm, the minimum gap that a vignette can pass through is also 8cm. **LIS, LIN, VLI** and **LSC** would be able to pass through a gap a 4cm. Have terrain pieces further apart than the frontage of one of your vignettes.

The movement rate of Vignettes is as on the below table;

VIGNETTE TYPE	TURN	Good Going	Bad Going
LSC:	180 ⁰	2	1 (cp)
HCC, HSC:	90 ⁰	1.5	0.5 (cp)
VLI:	180 ⁰	1.5	1.5
ELE:	45 ⁰	1	0.5
LIW, LIS, LIN	90 ⁰	1	1
CAT, HIP/S/M/N/W:	45 ⁰	1	0.5 (cp)

When any part of a vignette moves on or over a terrain piece described as Steep Hill, Built-up-area or Wood as on Table 2 (Page 8) the entire vignette is counted as being in **Bad Going**. Movement along roads negates the effect of Bad Going. In the Bad Going column (**cp**) means that a **combat penalty** is conferred when this type of vignette is in Bad Going. The **TURN** column gives the vignettes maximum turn rate allowable per turn. Turning in bad going halves this. Vignettes with a Good Going turn rate of 45° turn by holding one front corner still and pivoting the other front corner. Other vignettes turn by pivoting on the centre of their base. The figures in the **Good Going** and the **Bad Going** columns are the vignettes move rates as expressed as vignette widths. For example, 25mm **VLI** based as Option 2 will move 1.5 times its frontage, which is 18cm. The same vignette in 15mm will move 12cm. Apart from turning the only other allowed voluntary movement is straight ahead.

COMMAND AND CONTROL

The battle is won or lost either in the deployment section or here in the Command and Control section. Good control can partly off-set a bad deployment. You may divide your army in to three parts, the Centre and two Wings. One vignette has to be nominated as having the General, he must be represented by a suitable figure on the vignette, this is called the General's Vignette. The vignettes that belong to the army centre must deploy in the Rear Zone of the Centre Sector. While the vignettes that belong to the army wings must deploy in the Rear Zone of the appropriate Flank Sector.

Linked Vignettes

There are two ways to link vignettes, an **In-Line Link** and a **Support Link**. **RA** troops cannot be linked to **IA** troops.

In-Line Link: Two or more vignettes are placed together to form a contiguous line two or more vignettes wide. If the In-Line Linked vignettes turn, divide their turn rate as on Table 3 (Page 11) by the number of vignettes in the link. If you like, you can leave a small gap between the vignettes. **HIP** linked in this manner may not turn.

Support Link: Some Vignettes can be placed immediately behind an other to create a double depth vignette, this is to confer a combat

advantage to its front. **Linked vignettes are merged and are counted as one vignette for the purposes of movement and combat. Linking is permanent.**

ACTIVATION

Before you can exert any influence over a vignette, it must be activated. This simulates messengers being despatched from you, courier to destination and interpretation of orders. Activated vignettes will carry out your orders while vignettes that are not activated may act on their own initiative. The below table tells you the number of activation points it takes to activate each single vignette or link.

Troop Class	Activation Points Required
RA Class troops	1
IA Class troops	2

The minimum number of AP's required is always 1. The number of activation points required to activate a vignette or group of vignettes that are linked is modified if any of the following apply:

- +1 For every 4 vignette widths distant from the General.
- +1 If line of sight is blocked from the General's vignette.
- +1 If any one of the vignettes in a link are Class I or Class II.
- +2 If the vignette or link is crossing to/from flank/Centre sectors
- +2 If the vignette or link is Amalgamated **ART**.
- 1 If the vignette is Class IV or Class V and **RA**.

The army lists will tell you the base number of Activation Points it has to spend on activating vignettes. Vignettes that are not activated may act on their own initiative. Throw a d6 on the below table.

Score	Action Taken
Less	Charge the nearest enemy, taking any amount of turns to do so.
1	Charge the nearest enemy to the front within '3' and within normal turn allowance otherwise do nothing.
2	Charge enemy that is directly ahead, or shoot.
3	Retreat two turns by moving directly to the rear.
4	As vignette to right, if none then as left otherwise halt.
5	As vignette to left, if none then as right otherwise halt.
6	Do nothing.

7+ As the player wishes.

Modify the die score if any of the below apply.

- 1 If the vignette is IA Class. -1 If the vignette is Class IV IA.
- 2 If the vignette is Class V IA. +1 If the vignette is Class IV RA.
- +2 If the vignette is Class V RA.

Phrases like 'within 3' means 3 frontages of the vignette. Please remember that this varies with basing option and figure scale.

THE GAME TURN

After terrain has been laid out, the players take it in turns to deploy one vignette at a time until all deployment is completed. Then both players throw a d6, the higher score being the first to move (see **The Table** (Page 8)). Then on in, each player takes it in turns to go through the following sequence.

A) Activate each vignette or group of linked vignettes as in the **ACTIVATION** section as on Page 12. An army's AP's are modified as on the below table:

Die Score	AP's modified by
1	-2
2	-1
3, 4	0
5	+1
6	+2

- B)** Move activated vignettes in any order as you see fit. If contact is made with an opposing vignette you have the option of either halting at contact or lining up the vignettes, you may not exceeding your turn and move distance. The opponent's vignettes are not moved except some may evade contact.
- C)** Vignettes that are not activated and act on their own initiative carry out their action here. Vignettes acting on their own initiative can be moved in any order as required.
- D)** **Shooting:** Any activated vignette that can shoot and wishes to,

can do so in this phase. The target may return fire if they can and wish to. See **SHOOTING** section on the next page.

D) Melee: Vignettes in contact engage in hand-to-hand combat. A move to contact is called a charge, it needs to be declared before the vignette is moved. The target of the charge may counter-move by declaring an evade. The evade move is made before the charge move.

EVADING

LI may evade **HI**, **LSC** may evade any vignette, **HCC**, **HSC** may evade **HI**. In this case **LI** refers to all **LI** classes and **HI** refers to all **HI** classes. The evade move is made by moving the evading vignette one full move to its rear, it still may face in the same direction. Evaders may shoot at chargers if of a type able to do so.

SHOOTING

Only **HIM**, **LIN**, **VLI**, **HSC**, **ART** and **LSC** can shoot. In real life some types of **HI** can shoot, this is generally **HIN** and **HIS** which can shoot with dart, bow or light spear. In this case the shooting is considered in support of the melee and is integrated in to melee factors. The shooting ranges in vignette widths is as below.

Class	Epoch				
	I	II	III	IV	V
Amalgamated Light (Page 6)	3*	4	2/6	3/8	4/16
Amalgamated Medium ART	4	6	2/8	3/12	4/18
Amalgamated Heavy ART	8	8	2/10	3/16	4/24
HIM, Attached ART	1	1	2	4	6
Other (LIN, VLI, HSC, LSC)	1	1	2	4	6

*Means shooting range as expressed as vignette widths, see Page 11 first paragraph. The range before the slash is **Short** range and after the slash is **Long** range. Any vignette that can shoot may shoot at vignettes that have moved into contact with them before melee is conducted. **VLI** and **LSC** can shoot all round, others can only shoot directly ahead. Any effects are applied immediately. A vignette that is shot at may shoot back after the shooters result is applied (if any) and if it's of a type able to shoot.

METHOD: Nominate the shooter and target. Make sure that the eligibility for shooting applies. Throw a die, apply any shooting conditional modifiers and consult the shooting results table.

Shooting Conditional Modifiers:

- +2 If **HIM** or **ART** are shooting at any troops classed as **Mounted** or **Animal** (see Page 2).
- +2 If shooting with Epoch V **HIM** or **ART**.
- +1 If the target is **HIP**, **HIS**, **HIW** or Epoch I or II **HIM**.
- +1 If shooting with Epoch III or IV **HIM** or **ART**.
- +1 If the target is **LIW**, **LIS** or **LIN**.
- 1 If the target ended its move in contact with the shooters. If the target then receives an **H** result due to the shooting, the target converts the **H** result into an **R** result..
- 2 If the target is at long range.
- 2 If the target is **VLI** or **LSC** (for **LSC** note the +2 above)
- 2 If the shooters have a combat penalty (Table 3 on Page 10).

The shooting Results Table:

	Die Score						
	1	2	3	4	5	6	7
HIB	-	-		R	RR	B	D
Other	-	-	-	H	H	R	R

H means that the target has to **Halt** and cannot move during its sides next turn. **R** means **Repulsed**, the target has to be immediately moved back one full turn. **B** means the target is **Broken** if **Mounted** otherwise **RR**. See **RESULTS** on P19 for definitions.

Note: **ART** can be attached to **HIM**. This will mean that they can shoot as **HIM** and **ART**.

MELEE

When vignettes come into contact, melee occurs. The radical feature of this set of rules is that combat is adjudicated using only one die.

METHOD: Cross reference your vignette's General Class (Page 2) and its Integrity Class (Page 6) with the opponents General Class,

whether it is **FOOT** or **MOUNTED**. The result is the base combat factor (**cf**). In this case the **ANIMAL** General Class is counted as Mounted.

Class	Factor vs. Foot					Factor vs. Mounted					Disadvantage
	I	II	III	IV	V	I	II	III	IV	V	
HIP	5	6	7	8	9	5	6	7	8	9	HIW, LIW, CAT.
HIS	4	5	6	7	9	4	5	6	7	8	HIW, LIW, CAT.
HIN	3	4	5	6	7	1	2	3	4	5	LIW, CAT.
HIW	2	3	4	5	6	2	2	3	3	4	LIS, CAT.
HIM	1	2	3	4	4	1	2	2	3	3	MTD.
LIW	1	2	3	3	4	1	2	2	2	3	MTD.
LIS	1	2	3	4	-	1	2	2	3	-	CAT.
LIN	1	2	2	3	-	1	1	2	2	-	MTD.
VLI	1	1	1	1	-	1	1	1	1	-	MTD.
CAT	3	4	5	6	7	3	4	5	6	7	ELE, HIW, LIW.
HCC	2	3	4	5	6	2	3	4	5	6	ELE.
HSC	1	2	3	4	5	1	2	3	4	5	CAT, ELE.
LSC	1	1	2	3	4	1	1	2	3	3	ELE.
ELE	3	3	4	4	4	3	3	4	5	6	LIS/N,VLI, HIM.
ART	1	1	2	2	2	1	1	1	1	1	Any in contact.

Now modify the base combat factor (**cf**) with any applicable melee conditional modifiers, **deduct** your opponents base combat factor, throw a die and cross reference your result on the Table 8 (Page 17). Your **cf** can go negative. A vignette fights the opponent with which it shares most base contact. If a vignette is contacted by multiple melee opponents, it fights against one only, the other(s) supporting.

melee Conditional Modifiers

Half	Half base combat factor (cf) if the vignette in a melee has a combat penalty as described in MOVEMENT on Page 11.
Half	Half a vignettes cf if HIP , HIS , HIN , HIW , HIB or CAT is contacted by an opponent in flank/rear or front and flank
-1	If the vignette is overlapped by an opposing vignette that is contiguous to the vignette in contact to the front. The overlapping vignette must have a total modified combat factor that's at least half the vignette that it is overlapping.
-1	For every two R or RR accumulated if RA class troops.

-1	For every R result accumulated if IA class troops. An RR result is counted as two R results.
-2	If fighting a vignette that is classed as a disadvantage as in the right hand column on Table 7 (Page 16).
Half	If the vignette is supported by a friendly vignette that is support-linked and is placed immediately to its rear. Add half of the supporting vignette's base cf rounded up.
+2	If fighting a vignette that counts your vignette as a disadvantage . E.G. : If your Vignette is HIW and you are fighting a HIS vignette you get the +2. Only HIS, HIN and HSC may be overlapped.

Only **HIS**, **HIN** and **HSC** may be overlapped. **Only HIS, HIN and HSC may be overlapped.** Only by **LIN** and **VLI**. Here's a quick example: Please study the diagram carefully,

In the example above, **Side A** are Class III and **Side B** are Class IV. It is **Side B's** turn and he has just moved his **HIS** into contact with Side A's **HIN** as illustrated. The base combat factor for **Side A** is 5 and for **Side B** the base combat factor is 7. However, a melee conditional modifier is applicable. **Side B's** vignette is overlapped as in the 3rd. Melee conditional modifier above, this means **Side B's** combat factor is reduced to 5 (he is overlapped twice, once on each flank). Both sides fight on even terms. **Side B's** player now rolls a die and consults the Combat Results Table.

RESULTS

Lets recap. Cross reference your vignette's General Sub-class (Page 2) and its Integrity Class (Page 6) with the opponents General Class, whether it is **FOOT** or **MOUNTED**. The result is the base combat factor (**cf**). In this case the **ANIMAL** General Class is counted as Mounted. Now modify the base combat factor (**cf**) with any applicable melee conditional modifiers (Pages 16 and 17), **deduct** your opponents base combat factor against you (he does this in the same manner as you have just done). Finally, throw a die and cross reference your result on the Table 8 (Page 18). Your **cf** can go negative. The table

gives you the results for **both** sides. **Combat Results Table** is a three part table as below:

Die Score	The difference between the scores is -3, -4, -5 or more		The difference between the scores is -1 or -2	
	The Result in this column is applied to your Vignette	The Result in this column is applied to your Opponents Vignette	The Result in this column is applied to your Vignette	The Result in this column is applied to your Opponents Vignette
6	Repulsed	Stand	Stand	Repulsed
5	Repulsed	Stand	Stand	Repulsed
4	Break	Stand	Repulsed	Stand
3	Break	Stand	Repulsed	Stand
2	Break	Stand	Break	Stand
1	Break	Stand	Break	Stand

Die Score	The difference between the scores is +1 or +2		The difference between the scores is +3 or more	
	The Result in this column is applied to your Vignette	The Result in this column is applied to your Opponents Vignette	The Result in this column is applied to your Vignette	The Result in this column is applied to your Opponents Vignette
6	Stand	Break	Stand	Break
5	Stand	Break	Stand	Break
4	Stand	Repulsed	Stand	Break

Die Score	The difference between the scores is 0 (i.e. Scores Even)	
	The Result in this column is applied to your Vignette	The Result in this column is applied to your Opponents Vignette
6	Stand	Break
5	Stand	Repulsed
4	Stand	Repulsed
3	Repulsed	Stand
2	Repulsed	Stand
1	Break	Stand

Above in three parts Table 8

3	Stand	Repulse
2	Repulsed	Stand
1	Repulsed	Stand

Stand: The vignette Stands its ground and, remains where it is. It may carry on as normal.

Repulsed: This means that the vignette is Repulsed and has to be immediately moved back the distance of one full turn and end facing opponents. If you or the opponents are **IA** Class III, IV or V they must follow up a full move, even if this means they may still maintain contact.

RR (From shooting - Page 14) This means the vignette is Repulsed and has to be immediately moved back the distance of **TWO** full turns and end facing opponents. If you or the opponents are **IA** Class III, IV or V they must follow up a full move. If a vignette receiving an **R** or **RR** result means that their **R** or **RR** move will take them into friends the **R** or **RR** result is converted into a **B** result if the distance between them is half of the **R** or **RR** move or less. Don't have your second line too close.

Break: The vignette is **broken** in route and is removed from play. For effect, the vignette can be turned about and make a few full moves for a couple of turns fanning out the figures if this is possible. **LSC**, **LIS**, **LIN**, **LIW** and **VLI** getting this result when fighting any **HI** or any **elephants** convert this in to an **RR** (double **R**) result instead unless the vignettes **cf** has already been reduced to half or less (round up) in which case the **B** result stands. This is treated as two simultaneous

R results as above.

On the example on Page 17, the player of **Side B** (it's his turn) throws on the Combat Results table and scores 3. Cross-referencing 3 with the **0** column (the result of the melee was 0), he finds that his opponent **Stands** and he has to make an immediate **Repulse** move. If he had scored 4 or more, his opponent would have had to make a **Repulse** move while his vignette **Stands**. Simple.

VICTORY

When at least a third (round up) of the vignettes of the **MBL** are broken (**B** result), or when any one of the army's key vignettes (see army list) get a **B** result, or when the General's vignette gets a **B** result that side has lost. If your army is allowed to deploy in multiple lines, the side is defeated when any vignette of the last line is broken. Remember, fortune favours the brave, the same with these rules.

RECOMMENDED BASING

If you use other sets then you easily make up the required vignette size by placing your bases together. This section is for those who wish to base their figures native for use with this set only. We recommend using a frontage of 60mm and a depth of 30mm if using 15mm or smaller figures, or a frontage of 90mm and a depth to suit if using 25mm or larger figures.

RECOVERY OF R AND RR RESULTS

On Page 18 there are two melee conditional modifiers (the 4th and 5th) that reduce a vignettes **cf** due to the accumulation of **R** and **RR** results. For every turn an **activated** vignette is not involved with combat, movement or is shot at, it can cancel out an accumulated -1. This action, called rallying, will encourage players to keep pressure on opposing vignettes in the attempt to wear them down. Also, keep a reserve of fresh troops and commit them to battle at the appropriate time. **This is an optional rule.**

RECORDING OF R AND RR RESULTS

As a suggestion, to record **R** and **RR** results use small coloured elastic bands. When a vignette gets an **R** result, place a coloured band on the vignette. When a vignette cancels out a -1, remove one

band. If the vignette is **IA** class, count an **RR** result as two **R** results. **This is an optional rule.**

FIELD DEFENCES

Some troops had the historical use of static field defences such as stakes and palisade. Vignettes using such defences may not move when deployed and must have the defences reproduced by model to their front. A new combat conditional modifier needs to be introduced as follows:

- 1 If in melee with a vignette that is protected by static field defences such as stakes or palisade.

This is an optional rule.

DETACHMENTS.

A Wing, including vignettes of the MBL that extend into the Flank Sectors can be detached from the MBL and separate themselves from the MBL by any distance. A detachment may cross into other Sectors. Increase activation points by 1 when activating a detachment. Detachments are ideal for flanking manoeuvres but may leave your own flanks exposed. **This is an optional rule.**

CONVERSION

You may find the following chart helpful when moving from one set of rules to another. For now we'll have to limit the chart to DBA/DBM as these are the most popular rules used in the UK.

Phalanx	DBA/DBM	Phalanx	DBA/DBM
HIP	Pikes	KAT	Knights (S)
HIS	Spears	HCC	Knights
HIB	Bows	HSC	Cavalry
HIN	Blades	LSC	Light Horse
LIS	Auxilia (S)	PEL	Elephants (S)
LIN	Auxilia	IND	Elephants
LIW	Warband	AFR	Elephants (I)
HIW	Warband (S)	SCH	Scythed Chariots
VLI	Psiloi	CAM	Cavalry

I hope that this will prove useful as a general guide, you'll be able to fit in more as you see appropriate. In the near future (i.e. when time permits, we'll do a conversion chart for DBR as well.

EXAMPLE TROOP TYPES

Here's a rough guide so you can see how things work during the 400 years of this game. The format goes:

(**General Class-Integrity Class-Formal/InFormal**). **AA** is Attached Artillery and **ART** is Amalgamated Artillery (see Page 6). **E** means Epoch.

LAYOUT	EXAMPLE
(HIP-IV-RA)	Swiss Pike
(CAT-IV-IA)	Gendarmes
(HIP-III-IA)+AA(EII)*	Pike and musket block ECW. With this type of vignette, you can use some musket figures flanking the Pikemen.
(HIN-V-RA)	The li (pronounced 'ee') Red Devils.
(HIM-III-RA)EI	Arquebusiers at Sekigahara.
(HIM-III-RA)EIII	French Napoleonic Line Infantry.
(VLI-III-RA)EIII	Voltiguers.
(LSC-IV-IA)	Boers.
(LSC-IV-IA)	Hussars.
(HCC-IV-RA)	The Heavy Brigade.
(HIM-III-RA)EIV	ACW Line.
(HSC-II-IA)	Confederate Cavalry.
(LIW-V-RA)	Zulus.
(HIM-IV-RA)EV	British Colonials in South Africa.
(ART-III-RA)EII	Napoleons Grande Battery.

*Counts as two vignettes (as per Page 7, see also page 6). AA vignettes are merged with the vignettes to which they are attached requiring only to be represented by 1 vignette. AA are not as effective in shooting as ART, but, benefit in melee in effect fighting as the vignette to which they are attached.

LARGER ARMIES

I mean, you want more. No problem. Just use multiples of 12, so you can have an army of 12, 24 or even 36 vignettes. That doesn't sound that big, depends on what basing option you choose to use (see Page7).

WHAT TABLE SHALL I USE

The below table gives you further details on what table, Tile and Flank sector size you can use when using different options and scales.

Used Basing Option	Table Size (Feet and cms)			
	4'x4'	6'x4'	8'x4'	8'x5'
	120 x 120	180 x 120	240 x 120	240 x 150
25mm Option1	Yes	Yes	No	No
25mm Option2	No	Yes	Yes	Yes
25mm Option3	No	No	Yes	Yes
15mm Option1	Yes	No	No	No
15mm Option2	Yes	Yes	No	No
15mm Option3	No	Yes	Yes	No
6mm Option1	Yes	No	No	No
6mm Option2	Yes	No	No	No
6mm Option3	Yes	Yes	No	No
Tile Size (inches)	12"	12"	16"	16" or 20"

I hope the above table is self explanatory.

CONTACT

We value your comments, playing experience and feedback. If you would like to email us please do so.

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DESIGNER'S NOTES

We value your comments, playing experience and feedback. If you would like to email us please do so.